

Recorded by STEVIE WONDER
SUPERSTITION

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE PUNK - SWING 16THS ♩ = 90)

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'SHUFFLE PUNK - SWING 16THS ♩ = 90'. The score is divided into six measures, numbered 1 through 6 at the bottom. Measure 1 starts with a 3/4 time signature and a key signature of two flats. Measure 2 continues with the same time signature and key signature. Measure 3 starts with a 4/4 time signature and a key signature of one flat (Bb). Measure 4 continues with the same time signature and key signature. Measure 5 starts with a 4/4 time signature and a key signature of one flat (Bb). Measure 6 starts with a 4/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (DIM.), and articulation marks (accents). The piano part includes a section marked 'OPT. CLAVINET' in measure 6. The drums part includes 'FILL' markings in measures 5 and 6. The auxiliary percussion part is mostly silent.

1

2

3

4

5

6



8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

CLOSED HI-HAT & SNARE (TIME)

(ENS)

(CONGAS)

(FILL)

8 9 10 11 12 13 14 15

16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR (Eb7(#9))

PIANO

BASS

DRUMS (TIME)

AUX. PERC.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Handwritten musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks across six staves.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Handwritten musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes notes, rests, and articulation marks across four staves.

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

Handwritten musical notation for Trumpone 1, Trumpone 2, Trumpone 3, and Trumpone 4. The notation includes notes, rests, and articulation marks across four staves.

GUITAR

Handwritten musical notation for Guitar, consisting of a single staff with slash marks indicating a rhythmic pattern. Chord markings include (Eb7(#9)) and Eb7(#9).

PIANO

Handwritten musical notation for Piano, consisting of a grand staff with notes and rests in both the upper and lower registers.

BASS

Handwritten musical notation for Bass, consisting of a single staff with notes and rests.

DRUMS

Handwritten musical notation for Drums, consisting of a single staff with slash marks indicating a rhythmic pattern.

AUX. Perc.

Handwritten musical notation for Auxiliary Percussion, consisting of a single staff with notes and rests.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(E \flat 7(#9))

B \flat 9

B7(b5)

B \flat 9

A9(b5)

A \flat 9

B \flat 7(#9)

E \flat 7(#9)

(FILL)-----

RIDE CYMBAL & SNARE (TIME)

(FILL)-----

CLOSED HI-HAT & SNARE (TIME)

40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR (Eb7(#9) Eb7(#9))

PIANO

BASS

DRUMS (BRASS)

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

OPT. SVA

(E \flat 7(#9))

B \flat 9 B7(b9) B \flat 9 A9(b9) A \flat 9

(FILL) RIDE CYMBAL & SNARE (TIME)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

E^b7(#9)

F[#]9(b9)

B^b7(#9)

(FILL)

CLOSED HI-HAT & SNARE (TIME)

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord symbols: $Bb9$, $B9(b5)$, $Bb9$, $A9(b5)$, $Ab9$, $Bb+7(\#9)$, $Eb7(\#9)$

Annotations: (END SOLO), (ENS.), (FILL)

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SOLO BREAK G+7(#9)

FILL

FILL

88 * C7(#9)

92 C7(#9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

(100) G⁹ A^{b9}(b5) G⁹ F^{#9}(b5) F⁹ G⁺⁷(#9)

(E^{b7}(#9)) B^{b9} B⁹(b5) B^{b9} A⁹(b5) A^{b9} B^{b7}(#9)

(TBN.)

(ENS.)

AS WRITTEN

07011136
Superstition - 14

96 97 98 99 100 101 102 103

27(#9)

(END SOLO)

124

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

The score is written for a jazz ensemble. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays a rhythmic pattern with a solo section. The piano and bass provide harmonic and rhythmic accompaniment. The drums and auxiliary percussion provide the rhythmic foundation.

Chord changes for Guitar and Piano:

- 8b9
- 87(b5)
- 8b9
- A9(b5)
- 8b9
- 87(b5)
- 8b9
- A9(b5)

Drum notation includes: (FILL) and RIDE CYMBAL & SNARE (TIME).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

112 113 114 115 116 117 118

Recorded by STEVIE WONDER
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ALTO SAX 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The musical score is written for Alto Sax 1 and consists of 37 measures. It begins in 3/4 time and changes to 4/4 time at measure 5. The score includes various dynamics such as *ff* (fortissimo) and *dim.* (diminuendo), and articulation marks like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 8, 16, 24, and 32. The piece concludes with a final double bar line and a fermata at measure 37.

ALTO SAX 1

40

48

61 (PLAY 1ST TIME ONLY)

65

73

81

SOLO BREAK G+7(#9)

ALTO SAX 1

88 C7(#9)

88 (C7(#9)) (2ND TIME)

92 C7(#9)

(C7(#9))

(C7(#9)) (100) G9 Ab9(b5)

G9 F#9(b5) F9 G+7(#9)

C7(#9) (END SOLO) 2 (124)

Recorded by STEVIE WONDER
SUPERSTITION

ALTO SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5

6 **ff** 7 8 **(8)** 3 11 12 **f**

13 14 15 16 **(16)** 17

18 19 20 21

22 **(24)** 23 24 25 26

27 28 29 30 31

32 **(32)** 33 34 35 **ff**

36 37 38 39 **(40)** 40 41

42 43 44 45 46

47 **(48)** 48 49 50 51 **ff** 52

ALTO SAX 2

Musical score for Alto Sax 2, measures 53-118. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 61 (PLAY 1ST TIME ONLY), 65, 73, 81, 88, 92, 100, and 124. Measure numbers are printed below the staff lines. The score concludes with a double bar line at measure 118.

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TENOR SAX 1

(SHUFFLE FUNK - SWING 16THS)

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

1 **ff** DIM. 2 3 **f** DIM. 4 5

6 **ff** 7 8 **(8)** 3 11 12 **f**

13 14 15 **mf** 16 **(16)** 17

18 19 20 21

22 23 24 **(24)** 25 26

27 28 29 30 31

32 **(32)** 33 34 35 **ff**

36 37 39 **f** 40 **(40)** 41

42 43 44 45 46

47 48 **(48)** 49 50 51 **ff** 52

TENOR SAX 1

Musical score for Tenor Sax 1, measures 53-118. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (61), (65), (73), (81), (88), (92), (100), (104), and (124). Performance instructions include "(PLAY 1ST TIME ONLY)", "ff DIM.", and "f DIM.". Fingerings and breath marks are also present throughout the score.

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SUPERSTITION

TENOR SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5

6 **ff** 7 8 11 12 13

14 15 **mf** 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 **ff** 36

37 39 40 41 42

43 44 45 46

47 48 49 50 51 **ff** 52

TENOR SAX 2

53 54 55 56 57

58 59 60 61 62

(61) (PLAY 1ST TIME ONLY)

65 72 73 74 75

(65) 7 (73)

76 77 81 82 83

(81) 4 4 ff DIM.

84 85 86 87 88

(88) 4 4 ff

92 94 95 96

(92) 2 4 f

100 103 104 105

(100) 3 3 f

106 107 108 109

(124)

110 111 112

113 114 115

ff

116 117 118

ff

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SUPERSTITION

BARITONE SAX

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 4

5 **ff** 6 7 8 **mf**

9 10 11 12 13 14

15 **mf** 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

BARITONE SAX

Musical staff 1: Treble clef, key signature of one flat. Measures 35-40. Measure 35 has a **ff** dynamic marking. Measure 36 has a **3** (triple) marking. Measure 40 has a circled **40** rehearsal mark.

Musical staff 2: Treble clef. Measures 41-44. Measure 42 has a **3** (triple) marking.

Musical staff 3: Treble clef. Measures 45-49. Measure 48 has a circled **48** rehearsal mark.

Musical staff 4: Treble clef. Measures 50-53. Measure 51 has a **ff** dynamic marking. Measure 52 has a **3** (triple) marking.

Musical staff 5: Treble clef. Measures 54-58. Measure 56 has a circled **56** rehearsal mark.

Musical staff 6: Treble clef. Measures 59-64. Measure 61 has a circled **61** rehearsal mark and the instruction **(PLAY 1ST TIME ONLY)**. Measure 62 has a **2** (second ending) marking. Measure 64 has a circled **64** rehearsal mark and the instruction **(PLAY 2ND TIME ONLY)**.

Musical staff 7: Treble clef. Measures 65-68. Measure 65 has a circled **65** rehearsal mark.

Musical staff 8: Treble clef. Measures 69-72. Measure 70 has a circled **70** rehearsal mark.

Musical staff 9: Treble clef. Measures 73-77. Measure 73 has a circled **73** rehearsal mark. Measure 77 has a **2** (second ending) marking.

BARITONE SAX

Musical score for Baritone Saxophone, measures 79-118. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Measures 79-80: f DIM.

Measure 81: ff DIM.

Measures 83-84: f DIM.

Measures 85-86: ff

Measure 88: Rehearsal mark (88), 4-measure rest.

Measure 92: Rehearsal mark (92), f

Measures 96-97: 2-measure rest.

Measure 100: Rehearsal mark (100), 2-measure rest.

Measures 103-104: f

Measures 105-106: Rehearsal mark (124), 2-measure rest.

Measures 110-111: ff

Measures 112-113: ff

Measures 114-115: ff

Measures 116-117: ff

Measures 118-119: ff

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TRUMPET 1

Words and Music by
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Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5

6 **ff** 7 8 11 **8** 3 **f**

12 13 14 15 16 **16** 7

23 **mf** 24 25 26

27 28 29 30

31 32 **32** 33 34

35 **ff** 36 **f** 37 38 39

40 **40** 41 42 43

44 45 46 47 48 **48** OPT. 8VA 1

49 50

TRUMPET 1

Musical score for Trumpet 1, measures 51-118. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (ff, mf, DIM.), articulation (accents, slurs), and performance instructions like "PLAY 1ST TIME ONLY". Rehearsal marks are indicated by circled numbers: 61, 65, 73, 81, 88, 92, 100, and 124. Measure numbers are printed below the staff lines.

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SUPERSTITION

TRUMPET 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5

6 **ff** 7 8 11 **f**

12 13 14 15 16 7

23 24 25 26 **mf**

27 28 29 30

31 32 33 34 **32**

35 **ff** 36 **f** 37 38 39

40 41 42 43 **40**

44 45 46 47

TRUMPET 2

48

48 49 50

51 52 53 54 55

56 57 58 59 60

61 (SOLO) F7(#9)

61 (2ND TIME) 62 63 64

61 (F7(#9))

61 62 63 64

65 (F7(#9))

65 66 67

(F7(#9))

68 69 70

(F7(#9)) (73) C9 Db9(b5) C9 B9(b5)

71 72 73 74

Bb9 C+7(#9) F7(#9)

75 76 77

(ÉNO SOLO)

78 79 80

TRUMPET 2

81 **ff** DIM. 82 85 85

86 **fff** 87 88 88 4

92 94 95 96

98 99 100 101

102 103 104 105

106 107 108 111

112 113 114

115 **fff** 116 117 118

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SUPERSTITION

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

TRUMPET 3

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5

6 **ff** 7 8 11 **f**

12 13 14 15 16 17 **f**

23 24 25 26 **mf**

27 28 29 30

31 32 33 34 **f**

35 **ff** 36 **f** 37 38 39

40 41 42 43

44 45 46 47

48 49 50

TRUMPET 3

Musical staff 1: Measures 51-54. Includes dynamics **ff** and accents (^).

Musical staff 2: Measures 55-59. Includes accents (^).

Musical staff 3: Measures 60-68. Includes circled rehearsal mark **(61)** with instruction **(PLAY 1ST TIME ONLY)**, triplets (3), and circled rehearsal mark **(65)**. Includes dynamics **ff**.

Musical staff 4: Measures 69-76. Includes circled rehearsal mark **(73)** and a triplet (3). Includes dynamics **ff**.

Musical staff 5: Measures 77-85. Includes circled rehearsal mark **(81)**, a 4-measure rest, and a 2-measure rest. Includes dynamics **ff** and **DIM.**.

Musical staff 6: Measures 86-92. Includes circled rehearsal mark **(88)**, a 4-measure rest, and circled rehearsal mark **(92)** with a 2-measure rest. Includes dynamics **ff**.

Musical staff 7: Measures 94-98. Includes a 2-measure rest. Includes dynamics **ff**.

Musical staff 8: Measures 99-102. Includes circled rehearsal mark **(100)**. Includes dynamics **ff**.

Musical staff 9: Measures 103-106. Includes accents (^).

Musical staff 10: Measures 107-112. Includes circled rehearsal mark **(124)** and a triplet (3). Includes dynamics **ff**.

Musical staff 11: Measures 113-115. Includes accents (^) and dynamics **ff**.

Musical staff 12: Measures 116-118. Includes accents (^).

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TRUMPET 4

(SHUFFLE FUNK - SWING 16THS)

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 1-5. Measure 1 has a forte (ff) dynamic and a 'DIM.' instruction. Measure 2 has a '2' above it. Measure 5 has a '4' above it.

Musical staff 2: Treble clef, key signature of one flat. Measures 6-11. Measure 6 has a forte (ff) dynamic. Measure 8 has a circled '8' above it. Measure 11 has a '3' above it.

Musical staff 3: Treble clef, key signature of one flat. Measures 12-16. Measure 12 has a forte (ff) dynamic. Measure 16 has a circled '16' above it. Measure 15 has a '7' above it.

Musical staff 4: Treble clef, key signature of one flat. Measures 23-26. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a circled '24' above it.

Musical staff 5: Treble clef, key signature of one flat. Measures 27-30. Measure 27 has a mezzo-forte (mf) dynamic.

Musical staff 6: Treble clef, key signature of one flat. Measures 31-34. Measure 31 has a circled '32' above it.

Musical staff 7: Treble clef, key signature of one flat. Measures 35-39. Measure 35 has a forte (ff) dynamic.

Musical staff 8: Treble clef, key signature of one flat. Measures 40-43. Measure 40 has a circled '40' above it.

Musical staff 9: Treble clef, key signature of one flat. Measures 44-47. Measure 44 has a forte (ff) dynamic.

Musical staff 10: Treble clef, key signature of one flat. Measures 48-50. Measure 48 has a circled '48' above it.

TRUMPET 4

Musical score for Trumpet 4, measures 51-118. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (ff, f, mf, DIM.), articulation (accents, slurs), and performance instructions (e.g., "PLAY 1ST TIME ONLY"). Rehearsal marks are indicated by circled numbers: 61, 65, 73, 81, 88, 92, 100, 124. Measure numbers are printed below the staff lines.

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TROMBONE 1

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(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM.

4 5 **mf** **ff** 6 **ff**

7 8 **mf** 9 10 11 **f**

12 13 14 15 16 **mf** 8

24 **mf** 25 26

27 28 29

30 31 32 **mf** 33

34 35 **ff** 36 38 **f** 39

TROMBONE 1

40

Musical staff 1: Measures 40-42. Bass clef, key signature of two flats. Measure 40 starts with a bass drum symbol. Measures 40-42 contain eighth and sixteenth note patterns with accents and slurs.

40

41

42

43

44

45

46

47

48

Musical staff 2: Measures 48-50. Bass clef, key signature of two flats. Measures 48-50 contain eighth and sixteenth note patterns with accents and slurs.

48

49

50

51

52

53

54

55

56

57

58

61 (PLAY 1ST TIME ONLY)

61

Musical staff 3: Measures 59-62. Bass clef, key signature of two flats. Measure 59 starts with a bass drum symbol. Measures 59-62 contain eighth and sixteenth note patterns with accents and slurs. Measure 61 has a first ending bracket. Measure 62 has a triplet of eighth notes.

59

60

61

62

65

Musical staff 4: Measures 65-67. Bass clef, key signature of two flats. Measures 65-67 contain eighth and sixteenth note patterns with accents and slurs.

65

66

67

68

69

70

73

Musical staff 5: Measures 71-73. Bass clef, key signature of two flats. Measures 71-73 contain eighth and sixteenth note patterns with accents and slurs. Measure 73 has a triplet of eighth notes.

71

72

73

TROMBONE 1

76 77 79 80

81 82 83 84

81 **ff** DIM. 83 **f** DIM.

85 86 87

88 92 93

94 96 97

98 100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118

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TROMBONE 2

Words and Music by
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(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM.

4 5 **mf** 6 **ff**

7 8 **mf** 9 10 11 **f**

12 13 14 15 16 **8**

24 **mf** 25 26

27 28 29

30 31 32 **mf** 33

34 35 **ff** 36 38 **f** 39

TROMBONE 2

40

Musical staff 1: Measures 40-42. Bass clef, key signature of two flats. Measure 40 starts with a quarter rest. Measures 41 and 42 contain eighth-note patterns with accents.

43

44

45

46

47

Musical staff 2: Measures 43-47. Bass clef, key signature of two flats. Measures 43 and 44 are whole rests. Measures 45-47 contain eighth-note patterns with accents.

48

49

50

51

Musical staff 3: Measures 48-51. Bass clef, key signature of two flats. Measures 48-51 contain eighth-note patterns with accents and slurs.

52

53

54

Musical staff 4: Measures 52-54. Bass clef, key signature of two flats. Measures 52-54 contain eighth-note patterns with accents and slurs.

55

56

57

58

Musical staff 5: Measures 55-58. Bass clef, key signature of two flats. Measures 55-58 contain eighth-note patterns with accents and slurs.

61

(PLAY 1ST TIME ONLY)

3

59

60

61

62

Musical staff 6: Measures 59-62. Bass clef, key signature of two flats. Measures 59-60 contain eighth-note patterns with accents. Measure 61 is a first-time ending with a repeat sign. Measure 62 is a triplet of eighth notes.

65

66

67

Musical staff 7: Measures 65-67. Bass clef, key signature of two flats. Measures 65-67 contain eighth-note patterns with accents.

68

69

70

Musical staff 8: Measures 68-70. Bass clef, key signature of two flats. Measures 68-70 contain eighth-note patterns with accents.

73

3

71

72

73

Musical staff 9: Measures 71-73. Bass clef, key signature of two flats. Measures 71-72 contain eighth-note patterns with accents. Measure 73 is a triplet of eighth notes.

TROMBONE 2

76 77 79 80

81 82 83 84

81 **ff** DIM. 83 **f** DIM.

85 86 87

85 **ff** 86 **ff**

88 92 93

88 92 **f** 93

94 96 97

98 100 101 102 103

100

104 105 106 107

108 109 110 111

124

112 113 114 115

115 **ff**

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TROMBONE 3

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

TROMBONE 3

40

Musical staff 1: Measures 40-42. Bass clef, key signature of two flats. Measure 40 starts with a half note G2. Measure 41 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 2: Measures 43-47. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 is a whole rest. Measure 47 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

48

Musical staff 3: Measures 48-50. Measure 48 is a half note G2. Measure 49 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 4: Measures 51-54. Measure 51 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 53 is a whole rest. Measure 54 is a whole note G2.

Musical staff 5: Measures 55-58. Measure 55 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 57 is a whole note G2. Measure 58 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

61 (PLAY 1ST TIME ONLY)

Musical staff 6: Measures 59-62. Measure 59 is a half note G2. Measure 60 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 62 contains a triplet of eighth notes G2, A2, B2.

65

Musical staff 7: Measures 65-67. Measure 65 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 67 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 8: Measures 68-70. Measure 68 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 70 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

73

Musical staff 9: Measures 71-73. Measure 71 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 contains eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 73 contains a triplet of eighth notes G2, A2, B2.

TROMBONE 3

76 77 79 80

81 82 83 84

85 86 87

88 92 93

94 96 97

98 100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TROMBONE 4

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5 **ff** 6 **ff** 7 8 **mf** 9 10 11 **f** 12 13 14 15 16 **mf** 8 24 **mf** 25 26 27 28 29 30 31 32 **mf** 33 34 35 **ff** 36 38 39

TROMBONE 4

40

43

44

45

46

47

48

51

52

53

54

55

56

57

58

61 (PLAY 1ST TIME ONLY)

3

65

68

69

70

73

3

TROMBONE 4

76 77 79 80

(81) 81 82 83 84

85 86 87

(88) 88 (92) 92

94 96 97

98 100 101 102 103

104 105 106 107

(124) 108 109 110 111

112 113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

GIITAR

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM.

4 5 **mf** 6 **ff** 7

(8) 4 **Eb7(#9)**

8 12 13 14 15

(16) **(Eb7(#9))**

16 17 18 19 20

(Eb7(#9)) **(24)** **Eb7(#9)**

21 22 23 24 25

(Eb7(#9))

26 27 28 29 30

(Eb7(#9)) **(32)** **Bb9** **B7(b5)** **Bb9** **A9(b5)** **Ab9** **Bb+7(#9)**

31 32 33 34 35

ff

Eb7(#9) **(40)** **Eb7(#9)**

36 **f** 37 38 39 40

GUITAR

(Eb7(#9))

(Eb7(#9))

(48) Bb9 B7(b5) Bb9 A9(b5) Ab9

Eb7(#9)

(Eb7(#9))

F#7(ADD 13) F7(ADD 13) E7(ADD 13)

(61) Eb7(#9) FUNK OUT!!

(65) Eb7(#9)

(Eb7(#9))

(Eb7(#9))

(73) Bb9 B9(b5) Bb9 A9(b5) Ab9

Bb+7(#9) Eb7(#9)

(81)

ff DIM.

ff DIM.

GITAR

84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110 111

112 113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

BASS

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The bass line for 'Superstition' is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece is in a shuffle funk style with a swing feel, featuring 16th-note patterns. The notation includes various dynamics such as **f** (forte), **mf** (mezzo-forte), and **dim.** (diminuendo). There are also accents (^) and slurs over certain notes. The piece is divided into measures, with measure numbers 1 through 34 indicated below the staff. There are four repeat signs (circled numbers) at measures 8, 16, 24, and 32. The bass line consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

BASS

Musical staff 1: Bass line starting at measure 35. Includes dynamic markings **ff** and **f**. Measure numbers 35, 36, 37, 38 are indicated.

(40)

Musical staff 2: Bass line starting at measure 39. Measure numbers 39, 40, 41, 42 are indicated.

Musical staff 3: Bass line starting at measure 43. Measure numbers 43, 44, 45, 46 are indicated.

(48)

Musical staff 4: Bass line starting at measure 47. Measure numbers 47, 48, 49 are indicated.

Musical staff 5: Bass line starting at measure 50. Includes dynamic marking **ff**. Measure numbers 50, 51, 52 are indicated.

Musical staff 6: Bass line starting at measure 53. Measure numbers 53, 54, 55, 56 are indicated.

Musical staff 7: Bass line starting at measure 57. Measure numbers 57, 58, 59, 60 are indicated.

(61) Eb7(#9) FUNK OUT!!

Musical staff 8: Bass line starting at measure 61. Includes dynamic marking **f**. Measure numbers 61, 62, 63, 64 are indicated.

(65) Eb7(#9)

Musical staff 9: Bass line starting at measure 65. Measure numbers 65, 66, 67, 68, 69, 70 are indicated.

(73) Bb9

B9(b5)

Bb9

A9(b5)

Musical staff 10: Bass line starting at measure 71. Measure numbers 71, 72, 73, 74 are indicated.

Ab9

Bb7(#9)

Eb7(#9)

Musical staff 11: Bass line starting at measure 75. Measure numbers 75, 76, 77 are indicated.

BASS

(81)

78 79 80 81 82

ff DIM.

83 84 85 86

f DIM. *mf* *ff*

(88) Eb7(#9)

87 88 89 90 91

f

(92) Eb7(#9)

92 93 94 95 96

(100) Bb9

Bb9(b5)

97 98 99 100

Bb9

A9(b5)

Ab9

AS WRITTEN

101 102 103

104 105 106

(124)

107 108 109

110 111 112

113 114 115

ff

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

DRUMS

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The drum score is written on a grand staff with a treble clef. It begins in 3/4 time and changes to 4/4 time at the end of the first system. The notation includes various rhythmic patterns for the snare, hi-hat, and cymbals, with dynamic markings such as **ff** and **dim.**. The score is divided into measures, with measure numbers 1 through 33 indicated. Key annotations include:

- Measures 1-4: **SHUFFLE FUNK - SWING 16THS** with **ff** and **dim.** markings.
- Measure 5: **(FILL)** with a dashed line and a downbeat arrow.
- Measures 8-12: **(8)** **CLOSED HI-HAT & SNARE (TIME)** with a downbeat arrow at measure 8.
- Measures 15-16: **(FILL)** with a dashed line and a downbeat arrow at measure 16.
- Measures 16-17: **(16)** **(TIME)** with a downbeat arrow at measure 16.
- Measures 17-23: **4** and **8** indicating bar groupings.
- Measures 24-28: **(24)** **4** indicating a bar grouping.
- Measures 32-33: **(32)** **(FILL)** with a dashed line and a downbeat arrow at measure 32, followed by **↓ RIDE CYMBAL & SNARE (TIME)**.

DRUMS

34 35 36 37

(FILL) -----

CLOSED HI-HAT & SNARE (TIME)

38 39 40 41 42

4 (40) (BRASS)

43 44 45 46 47

4 (FILL) -----

48 49 50 51 52

(48) RIDE CYMBAL & SNARE (TIME)

(FILL) -----

53 54 55 56 57 58 59

CLOSED HI-HAT & SNARE (TIME)

4

60 61 62 63 64

(PLAY KICK 1ST TIME ONLY)

(61) FUNK OUT!!

4

65 66 67 68 69 70 71 72

(65) 4 8

73 74 75 76 77

(73) (ENS.)

DRUMS

Drum score for 'Supplication - 3'. The score is written on a grand staff with five systems of music. The first system (measures 78-82) features a 3/4 time signature and includes a 'FILL' and a circled measure number '81'. The second system (measures 83-86) includes a 'FILL' and a circled measure number '88'. The third system (measures 87-91) includes a 'FILL' and a circled measure number '88'. The fourth system (measures 92-96) includes circled measure numbers '92' and '100', and instrument abbreviations '(TBN.)' and '(SXS./TPTS.)'. The fifth system (measures 97-101) includes a circled measure number '100' and instrument abbreviations '(TBN.)' and '(ENS.)'. The sixth system (measures 102-106) includes a circled measure number '100' and instrument abbreviations '(TBN.)' and '(ENS.)'. The seventh system (measures 107-111) includes a circled measure number '124', a 'FILL', and the instruction 'RIDE CYMBAL & SNARE (TIME)'. The eighth system (measures 112-115) includes a circled measure number '124' and a 'FILL'. The ninth system (measures 116-118) includes a circled measure number '124' and a 'FILL'. The score includes various musical notations such as rests, notes, and dynamic markings like 'ff DIM.' and 'ff'. A '4' is written at the end of several systems, likely indicating a four-measure phrase.

Recorded by STEVIE WONDER
SUPERSTITION

PIANO

(SHUFFLE FUNK - SWING 16THS)

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

Musical notation for measures 1-3. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Dynamics: **ff** DIM. Measure 2: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 3: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Dynamics: **f** DIM.

Musical notation for measures 4-6. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 4: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 5: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 6: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Dynamics: **mf**. Chord: **F13(b9)**.

Musical notation for measures 7-10. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 7: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 8: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 9: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 10: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Dynamics: **mf**. Chord: **8b+7(#9)**. Section marker: **8**. (OPT. CLAVINET)

Musical notation for measures 11-14. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 11: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 12: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 13: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 14: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Musical notation for measures 15-18. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 15: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 16: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 17: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 18: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Section marker: **16**.

PIANO

Musical notation for measures 19-22. The bass clef contains a rhythmic pattern of eighth and sixteenth notes. The treble clef is mostly empty with some rests.

24

Musical notation for measures 23-26. Similar to the previous system, with a rhythmic bass line and rests in the treble.

Musical notation for measures 27-30. Similar to the previous systems.

32 Bb9 B7(b5) Bb9 A9(b5) Ab9

Musical notation for measures 31-34. The bass clef continues with the rhythmic pattern. The treble clef contains chords corresponding to the labels above: Bb9, B7(b5), Bb9, A9(b5), and Ab9.

Bb+7(#9)

Musical notation for measures 35-38. The bass clef continues with the rhythmic pattern. The treble clef contains chords, with the first measure marked with a forte (f) dynamic and an accent (^).

40

Musical notation for measures 39-42. Similar to the previous systems, with a rhythmic bass line and rests in the treble.

PIANO

Musical notation for measures 43-46. The bass line features a rhythmic pattern of eighth and sixteenth notes. Measure 43 starts with a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Measure 44 continues with G3, A3, B3, C4, D4, E4, F4, G4. Measure 45 continues with G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 continues with G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for measures 47-50. Measure 47 continues the bass line. Measure 48 has a chord of Bb9. Measure 49 has a chord of B7(b9). Measure 50 has a chord of Bb9. The right hand has a sustained chord of Bb9.

Musical notation for measures 51-53. Measure 51 has a chord of F13(b9). Measure 52 has a chord of Bb7(#9). Measure 53 continues the bass line.

Musical notation for measures 54-57. The bass line continues with eighth and sixteenth notes. Measure 54 starts with a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 continues with G3, A3, B3, C4, D4, E4, F4, G4. Measure 56 continues with G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 continues with G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for measures 58-60. Measure 58 continues the bass line. Measure 59 continues the bass line. Measure 60 has a chord of F#7(ADD 13). Measure 61 has a chord of F7(ADD 13). Measure 62 has a chord of E7(ADD 13).

Musical notation for measures 61-64. Measure 61 has a chord of Eb7(#9) and the instruction 'FUNK OUT!!'. Measure 62 has a chord of Eb7(#9) and the instruction '(COMP)'. Measures 63 and 64 are marked with diagonal lines, indicating a continuation of the previous measure's sound.

65 Eb7(#9)

PIANO

(Eb7(#9))

73 Bb9

B9(b5)

Bb9

A9(b5)

Ab9

Bb+7(#9)

Eb7(#9)

81

ff DIM.

f DIM.

F13(b9)

Bb+7(#9)

88 Eb7(#9)

92 Eb7(#9)

(Eb7(#9))

PIANO

Musical notation for measures 93-98, showing a piano introduction with a treble and bass clef staff. The notes are mostly slurs, indicating a sustained or tremolo effect.

(Eb7(#9))

100

Bb9

B9(b5)

Bb9

A9(b5)

Ab9

Bb+7(#9)

Musical notation for measures 99-108, showing piano accompaniment with chords and melodic lines in both hands.

104

105

106

107

Musical notation for measures 104-107, showing a melodic line in the bass clef staff.

124

Bb9

B7(b5)

Bb9

A9(b5)

Bb9

B7(b5)

Bb9

A9(b5)

Musical notation for measures 108-111, showing piano accompaniment with chords and melodic lines in both hands.

108

109

110

111

Musical notation for measures 112-115, showing piano accompaniment with chords and melodic lines in both hands.

112

113

114

115

Musical notation for measures 116-118, showing piano accompaniment with chords and melodic lines in both hands.

116

117

118

Recorded by STEVIE WONDER
SUPERSTITION

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

AUX. PERCUSSION
CONGAS

(SHUFFLE FUNK - SWING 16THS)

The musical score for Congas is written on a single staff. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The tempo/style is indicated as "SHUFFLE FUNK - SWING 16THS". The score is divided into measures, with measure numbers 1, 5, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 marked. The time signature changes to 4/4 at measure 4, 8, and 12. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 12, *ff* (fortissimo) at measures 35 and 51. Accents (>) are placed over many notes, and accents (^) are placed over notes at measures 35, 51, and 52. The score ends with a double bar line at measure 52.

AUX. PERCUSSION

53 54 55 56 57 58

59 60 61 62 63 64

(61)

65 66 67 68 69 70

(65)

71 72 73 74 75 76

(73)

77 78 79 80 81 82 85

(81)

88 89 90 91 92 93

(88) (92)

94 95 96 97 98 99

100 101 102 103 104 105

(100)

106 107 108 109 110 111

(124)

112 113 114 115

116 117 118